A. Ph.D. PROGRAM (Plan B)

1. Admissions
To be considered for admission to the doctoral program, a student must show a strong aptitude for scholarly work and intellectual maturity. The admissions committee reviews all available evidence to select qualified students for admissions in Cultural Studies, including excellent undergraduate academic record (especially in substantive social science or humanities courses), high Graduate Record Examination scores, samples of applicant's scholarly writing and/or multi-media projects, relevant recommendations, a statement of purpose, and a 250-word cultural studies statement of interest.

2. Language
Given the comparative and global interest of Cultural Studies and given the fact that knowing more than one language is a valuable asset in obtaining teaching positions; students are required to have a fluent reading knowledge of a language other than English. Ideally, this language should be one relevant to the field of dissertation research. Students may satisfy this requirement either by passing an upper-division undergraduate course in the language with a grade of B or better or by passing the Foreign Language Proficiency Exam. The language requirement must be completed before the student is approved to take the Qualifying Examination. Students passing the language requirement with course work taken at another institution must demonstrate that this course work is sufficiently recent to provide a useful working knowledge of the language for scholarly purposes.

3. Program of Study
a. Specific Fields of Emphasis
Davis faculty doing Cultural Studies work have particular strengths in the following areas: 1. Gender and Sexualities, 2. Race, Ethnicities, and Cultural Representation, 3. Politics, Religion, Communities, and Cultural Representation, 4. Popular Culture, 5. National Cultures, Transnationalism, and Globalization, 6. Science and Society, 7. Historical Studies, 8. Rhetoric and Critical Theory, and 9. Disability Studies. These cluster names, however, serve to identify areas of expertise and are not meant to formally delineate fields of emphasis or subprograms. In consultation with their Graduate Adviser, each student draws on these clusters and traditional departmental and programmatic curricula, in order to develop her/his plan of study.

We provide core courses to teach the critical skills needed to do Cultural Studies work and to compete for jobs in several fields. In addition, students and their assigned Graduate Adviser design individualized programs of advanced study from the many advanced courses being offered from a Cultural Studies perspective on the Davis campus.

b. Graduate Adviser
During the student's first quarter in residence, the Graduate Group in Cultural Studies Executive Committee assigns students to a Graduate Adviser, who is responsible for
approximately fifteen students each. That Graduate Adviser oversees the student’s progress over the course of his or her time in the program (insuring consistency) and works in concert with the student’s choice of chair of qualifying and dissertation committees (the major professor). The Chair of the Dissertation Committee (major professor) cannot be the Chair of the QE Committee. New students are required to see at the very beginning of each quarter, and as needed, the Graduate Adviser to whom they are assigned. If students wish to request a change of graduate adviser, they may consult the Graduate Group Chair. The major professor must be selected by the time of the qualifying examination. If the Graduate Adviser is not available for any reason, students may confer with the Chair of the Graduate Group.

The student, in conjunction with her/his Graduate Adviser recommends names for the qualifying exam and dissertation committees and forwards the names to the Dean of Graduate Studies. The Major Adviser cannot chair the qualifying examination committee, so another member of the committee should be chosen for this role. The Graduate Adviser, the qualifying examination committee, and the dissertation committee evaluate the student's progress in the specific fields of emphasis by reviewing performance in courses, and the qualifying exam and by making recommendations to the Graduate Adviser. The Graduate Adviser verifies the student's progress toward completion of the dissertation and the degree.

c. Unit Requirements

A candidate's total program for the Ph.D. degree must include a minimum of 64 units of graduate courses and seminars relevant to teaching and research in her/his area of emphasis. Twelve of these units may be from upper division undergraduate courses. These units include Individually Guided Research in Cultural Studies (CST 270 A-C) and the Research Seminar (CST 250) but not the Cultural Studies Colloquium (CST 290) or Dissertation Research (CST 299D). The student must pass a preliminary exam after the completion of the 200 series seminars (A-C; usually at the end of the first year). In addition, the student must take 6 units of Cultural Studies Colloquium over 6 quarters, produce a satisfactory dissertation prospectus, pass a qualifying exam, produce a satisfactory dissertation, and maintain a minimum cumulative GPA of 3.0 throughout all graduate work at U.C. Davis.

d. Required and Recommended Courses

Students pursue course programs chosen in consultation with their Graduate Adviser. The program consists of:

Required Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CST 200A</td>
<td>Histories of Cultural Studies</td>
<td>4</td>
</tr>
<tr>
<td>CST 200B</td>
<td>Theories of Cultural Studies</td>
<td>4</td>
</tr>
<tr>
<td>CST 200C</td>
<td>Practices of Cultural Studies</td>
<td>4</td>
</tr>
<tr>
<td>CST 250</td>
<td>Research Seminar</td>
<td>4</td>
</tr>
<tr>
<td>CST 270A-C</td>
<td>Individually Guided Research in Cultural Studies</td>
<td>(12 units required)</td>
</tr>
<tr>
<td>CST 290</td>
<td>Cultural Studies Colloquium</td>
<td>1</td>
</tr>
<tr>
<td>CST 299D</td>
<td>Dissertation Research</td>
<td>variable 1-12</td>
</tr>
</tbody>
</table>
Recommended Courses: Regular Offerings (partial list)

This is a partial list of regularly offered courses that are of interest to Cultural Studies students. Each quarter before course registration begins, the titles and expanded course descriptions of seminars being taught in other programs and departments are solicited and then circulated to the Cultural Studies graduate students.

ANT 210  Aspects of Culture Structure
CRI 200A  Approaches to Critical Theory
CST 208  Studies in Nationalism, Transnationalism, and Late Capitalism
CST 214  Studies in Political and Cultural Representations
CST 295  Special Topics: U.S. Empire: Citizenship, War and 9/11
CST 295  Special Topics: Space, Race and Gender and Colonialism
HIS 201Q  Cross-Cultural Women’s History
STH 250  Research in Social Theory and Comparative History
WMS 200A  Current Issues in Feminist Theory

e. First Year Sequence
   During the first year, students take the three required courses, CST 200A, CST 200B, and CST 200C, in consecutive quarters. These courses, which limit enrollment to students in the CST graduate program, introduce students to basic Cultural Studies concepts, issues, and arguments within the field. CST 200A introduces students to the multiple histories and traditions of Cultural Studies. CST 200B introduces students to the significance of and challenges to critical theory in Cultural Studies. CST 200C introduces students to the approaches, perspectives, and methodologies of Cultural Studies, such as critical ethnography, deconstruction, and psychoanalysis.

f. Preliminary Exam
   At the end of the first year students take a preliminary exam. The exam covers material from the three core 1st year seminars (CST 200A-C). The preliminary exam is written and graded by the three professors who teach the 200 series and is overseen by the program chair or one of the Graduate Advisers. The members of the preliminary exam committee read the preliminary exam and each reader submits a written report and votes (pass/fail) on the examination. Faculty submit reports to the Executive Committee that makes a decision in the case of a split vote. In certain split vote cases, the student may be asked to re-take the exam in part or in whole. Students who fail all three sections may not re-take the exam. Successful completion of this exam permits the student to continue the Ph.D. program.

g. Second Year Requirements
   During the second year, students pursue a course of study approved by their Graduate Adviser consisting of 12 units per quarter. Students are required to enroll in the Research Seminar (CST 250): in this course they a) revise a previously written paper with the intention of submitting it for conference presentation or publication; b) learn to critique and review peer research and writing; c) attend UC Davis professional development workshops on academic publishing and careers in higher education.
h. Directed Research and Qualifying Exam

During the third year, the student enrolls in up to three quarters of Individually Guided Research in Cultural Studies (CST 270 A-C) that result in the production of a dissertation prospectus. The dissertation prospectus frames the purpose and scope of the dissertation project, sets it in the context of relevant scholarship, and provides a chapter outline and a working bibliography. Defense of the prospectus forms part of the Qualifying Examination. The second part of the Qualifying Examination focuses on three fields. The examination fields are composed of reading lists in three thematic areas that provide the critical, theoretical, and/or historical contexts of the dissertation; they range considerably beyond the focus of the dissertation, and position the student's research interests in relation to the larger field. The thematic areas are defined in consultation with the 270 series professors and the Graduate Adviser and approved by the Chair of the Examination Committee. It is the responsibility of the Chair to inform the other members of the Qualifying Examination Committee of the nature of the three thematic areas. Students are encouraged to complete their 270 series and schedule their qualifying examination at the end of the 3rd quarter of the 3rd year or soon thereafter. In some cases, several more quarters may be required. However, without the approval of the Graduate Adviser, students failing to complete the qualifying exam after the 3rd quarter of the 4th year will be considered to be making unsatisfactory progress. The Graduate Council’s Administrative Committee has approved Cultural Studies’ request for an exception to the Doctoral Qualifying Examinations Policy requirement to have an external (to the graduate group) member on the QE committee. The qualifying exam committee consists of five examiners (one in each of the 3 areas—typically, the 270 series professors—plus another member and the chair). At least three members of the qualifying exam committee should be selected from the Cultural Studies Graduate Group faculty (due to a standing exception to the requirement of “outside” members of qualifying examination committees, Cultural Studies students can select more than three—up to five—members of the graduate group faculty to serve on their committee). The qualifying exam committee chair does not have to be a member of the graduate group. While the dissertation chair may serve on the QE committee, s/he may not chair the examination. If a student is participating in a designated emphasis program, they will be required to have committee members who are affiliated with that program as well (check with the D.E. program for specifics). The entire qualifying exam committee must be approved by the CST Graduate Adviser. In accordance with Graduate Council and Graduate Studies policies, the student, in conjunction with the Graduate Adviser, recommends names for the Qualifying Examination Committee to the Graduate Studies Dean. The Qualifying Examination Committee should reflect both the specific areas of dissertation research and the broader aims of the examination. Successful completion of the Qualifying Examination allows the student to advance to candidacy.

i. Cultural Studies (CST 290)

The student is also required to enroll in at least 6 units of colloquium. The colloquium is designed to provide cohort identity and faculty-student exchange. It provides students with the opportunity to present papers, hear guest and UCD faculty presentations, gather for organizational and administrative news, exchange information, and make announcements. Students must take a minimum of 6 units for credit (graded satisfactory/unsatisfactory), with a limit of 1 unit per quarter.
j. Dissertation
   When a student advances to candidacy, she/he, in consultation with the Graduate Adviser proposes names for a dissertation committee with at least three members. At least two members, including the chair, must be members of the Graduate Group. In accordance with Graduate Council and Graduate Studies policies, the committee would be appointed by the Dean of Graduate Studies.

4. Sample Program

Full time students must be enrolled in 12 units each quarter. These units may include 299s (which are graded S/U).

Year 1
First year sequence, CST 200 A-C (12 units)
Graduate seminars and advanced course work (24 units)
Cultural Studies Colloquium, CST 290 (3 units)
*Preliminary exam required

Year 2
Graduate seminars and advanced course work (32 units)
Research Seminar, CST 250 (4 units)
Cultural Studies Colloquium, CST 290 (3 units)

Year 3
Individually Guided Research in Cultural Studies CST 270 A-C (12 units)
Graduate seminars and advanced course work (24 units)
*dissertation prospectus and qualifying exam recommended by the end of the third quarter

Years 4-5
Year 4: Qualifying exam required by the end of the third quarter
Dissertation Research, CST 299D (36 units)
*dissertation required

5. Time to Degree
   Students who do not complete their coursework at satisfactory or higher are subject to disqualification. Expected time to candidacy is recommended at nine quarters. Full time students in Cultural Studies normally complete the requirements for a Ph.D. within five to seven years of full time work.

B. MA Degree Plan I (Thesis)
1. Admissions
   Admissions for the MA degree would be the same as for the Ph.D.

2. Program of Study
a. Specific fields of emphasis

Davis faculty doing Cultural Studies work have particular strengths in the following areas: 1. Gender and Sexualities, 2. Race, Ethnicities, and Cultural Representation, 3. Politics, Religion, Communities, and Cultural Representation, 4. Popular Culture, 5. National Cultures, Transnationalism, and Globalization, 6. Science and Society, 7. Historical Studies, 8. Rhetoric and Critical Theory, and 9. Disability Studies. These cluster names, however, serve to identify areas of expertise and are not meant to formally delineate fields of emphasis or subprograms. In consultation with their Graduate Adviser, each student draws on these clusters and traditional departmental and programmatic curricula, in order to develop her/his plan of study.

We provide core courses to teach the critical skills needed to do Cultural Studies work and to compete for jobs in several fields. In addition, students and their assigned Graduate Adviser design individualized programs of advanced study from the many advanced courses being offered from a Cultural Studies perspective on the Davis campus.

b. Graduate Adviser

During the student's first quarter in residence, the Graduate Group in Cultural Studies Executive Committee assigns students to a Graduate Adviser, who is responsible for approximately fifteen students each. That Graduate Adviser oversees the student’s progress over the course of his or her time in the program (insuring consistency) and works in concert with the student’s choice of chair of the thesis committee (the major professor). New students are required to see at the very beginning of each quarter, and as needed, the Graduate Adviser to whom they are assigned. If students wish to request a change of graduate adviser, they may consult the Graduate Group Chair. If the Graduate Adviser is not available for any reason, students may confer with the Chair of the Graduate Group. MA students select a major professor no later than the end of the third quarter of advanced course work.

The Graduate Adviser and thesis committee evaluates and verifies the student's progress in the specific fields of emphasis by reviewing performance in courses, preparation of the MA thesis, and progress toward completion of the thesis and of the degree.

c. Unit Requirements

A candidate's total program for the MA degree must include a minimum of 30 units of graduate and upper division courses and seminars relevant to teaching and researching in one's area of emphasis. A maximum of 12 of the 30 units may be in upper division courses. This is in addition to the Cultural Studies Colloquium, CST 290, or Research, CST 299. Typically, students will enroll in approximately 10 units of 299 to enable them to complete research for their thesis. Additionally, the student is required to have a minimum cumulative GPA of 3.0 throughout all graduate work at U.C. Davis. Candidates are expected to take the first year sequence (CST 200 A, B, and C), a second year Research Seminar CST 250, and 6 units of Cultural Studies Colloquium, CST 290, over 6 quarters.

d. Required and Recommended courses

Students pursue a program of courses chosen in consultation with their graduate adviser. The program consists of:

Required Core Courses
CST 200A  Histories of Cultural Studies (4)
CST 200B  Theories of Cultural Studies (4)
CST 200C  Practices of Cultural Studies (4)
CST 250  Research Seminar (4)
CST 290  Cultural Studies Colloquium (1) (6 units required)
CST 299  Directed Research (variable 1-6)

Recommended Courses (See list p 3).

e. Thesis
   By the end of the first year, the student, in conjunction with he Graduate Adviser, nomi-
   nates names for a thesis committee consisting of three members. The chair and one other reader must be members of the graduate group. Members of this committee would be appointed in accordance with Graduate Council and Graduate Studies policies.

3. Sample program

Year 1
First year sequence, CST 200 A-C (12 units)
Graduate seminars and advanced course work (24 units)
Cultural Studies Colloquium, CST 290 (3 units)

Year 2
Graduate seminars and advanced course work (20 units)
Research Seminar, CST 250 (4 units)
Cultural Studies Colloquium, CST 290 (3 units)
Directed Research, CST 299 (12 units)

4. Time to Degree
   Full time students in Cultural Studies can normally complete the requirements for a MA within two years.