MA PROGRAM

1) Admissions Requirements
   There are no admissions to the MA program directly; students admitted to the PhD program in Performance Studies may complete the MA en route.

2) MA Plan II
   Plan II. This plan requires 36 units of graduate and upper division courses, of which at least 18 units must be graduate courses in the major field. Not more than 9 units of research (299 or equivalent) may be used to satisfy the 18-unit requirement. A comprehensive final examination in the major subject is required of each candidate. No thesis is required.

3) Course Requirements - Core and Electives (36 units total)
   a) Core Courses (8 units total):
      - DRA200 (4 units)
      - One course from the DRA265a, b or c series (4 units)
   b) Elective Courses (28 units total):
      Courses are selected in consultation with an adviser from among courses taught by affiliated faculty, including, but not limited to the following:

      AAS155A African American Dance and Culture in the United States, Brazil, Caribbean
      AHI251 Seminar in Tribal Arts
      AHI254 Seminar in Classical Art
      AHI263 Seminar in Chinese Art
      AHI276 Seminar in Medieval Art
      AHI278 Seminar in Italian Renaissance Art
      AHI283 Seminar in Visual Culture and Gender
      AHI288 Seminar in European and American Architecture
      AHI290 Special Topics in Art History
      ART290 Seminar
      ART299 Individual Study
      ART401 Museum Training: Curatorial Principles
      ART402 Museum Training: Exhibition Methods
      CHI103 Modern Chinese Drama
      CMN201 Perspectives on Strategic Communication
      CMN220 Persuasion Theories
      CMN230 Theories of Social Interaction
      CMN231 Theories of Interpersonal Influence
      COM210 Topics and Themes in Comparative Literature
      CST 212 Studies of Rhetorics and Culture
      CST214 Studies in Political and Cultural Representation
      CTR200B Nietzsche and the 20th Century
      DRA200 Methods and Materials in Performance Studies
      DRA221A Advanced Acting
      DRA224 Design Series Lighting, Costume, Sets
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DRA250</td>
<td>Modern Theatre</td>
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<td>DRA251</td>
<td>Scoring and Scripting</td>
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<td>DRA252</td>
<td>Space, Place and Time</td>
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<td>DRA255</td>
<td>Composing</td>
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<td>DRA259</td>
<td>Contemporary Performance</td>
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<td>DRA265A</td>
<td>Modes of Production</td>
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<td>DRA265B</td>
<td>Signification and the Body</td>
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<td>DRA265C</td>
<td>Performance and Society</td>
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<tr>
<td>DRA265D</td>
<td>Theories of Performance</td>
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<tr>
<td>ENL161A</td>
<td>Film History I</td>
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<td>ENL161B</td>
<td>Film History II</td>
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<tr>
<td>ENL203</td>
<td>Problems in American Literature</td>
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<td>ENL262</td>
<td>Sexuality and Temporality</td>
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<td>EXS201</td>
<td>Exercise Cardiorespiratory Physiology</td>
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<td>EXS206</td>
<td>Exercise Metabolism</td>
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<td>EXS227</td>
<td>Techniques in Biomechanics</td>
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<tr>
<td>FRE102</td>
<td>Introduction to French Drama</td>
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<td>FRE117A</td>
<td>Baroque and Preclassicism</td>
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<td>FRE117B</td>
<td>The Classical Moment</td>
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<td>FRE125</td>
<td>French Literature and the Other Arts</td>
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<tr>
<td>FRE130</td>
<td>From Page to Stage: Theatre and Theatricality</td>
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<td>FRE206</td>
<td>Seventeenth-Century French Literature: Theatre</td>
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<td>FRE209B</td>
<td>Twentieth-Century: Theatre</td>
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<td>FRE212</td>
<td>Studies in the Theater</td>
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<tr>
<td>GER241</td>
<td>The German Drama</td>
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<tr>
<td>ITA115C</td>
<td>Italian Drama from Machiavelli to the Enlightenment</td>
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<tr>
<td>ITA120B</td>
<td>Italian Literature of the Twentieth Century: Poetry and Drama</td>
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<tr>
<td>ITA150</td>
<td>Studies in Italian Cinema</td>
</tr>
<tr>
<td>MUS210A</td>
<td>Ethnomusicology</td>
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<tr>
<td>MUS210B</td>
<td>Theory</td>
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<td>Performance in the Americas</td>
</tr>
<tr>
<td>SPA257</td>
<td>Spanish Literature of the Renaissance and Golden Age: Drama</td>
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c) **Summary:**
A minimum of 36 units is required; no more than 9 units may be taken as 299 research. A minimum course load is 12 units each academic quarter.

4) **Special requirements**

**Foreign Language Requirement**
As a consequence of the intercultural and transcultural emphasis for study in the program, all students are required to have a reasonable reading knowledge of a language other than English. Students may satisfy this requirement either by being fluent, by passing an upper-division or graduate course in the language with a grade of B or better, by passing the Graduate School Foreign Language Test (with a score to be determined by the graduate program/department appropriate to the language), or by passing a reading and translation test in the language arranged by the Graduate Group Faculty. Students submitting course work taken at another institution for passage of the language requirement must provide evidence of a useful working...
knowledge of the language for scholarly purposes, in the form of a critical essay (in English) reflecting on non-English language critical material, and translation of primary performance material (into English). Both pieces of submitted work should be accompanied by copies of the material in the language from which the translation is made.

**Teaching**
For financial support, students may need to serve as Teaching Assistants through the course of their studies. Teaching Assistants (TAs) on the Davis campus are required to undergo TA training.

**Unsatisfactory Work**
Students who produce unsatisfactory work at any time during their studies will be alerted to this fact by their Adviser. Work may be assessed as unsatisfactory if it is not submitted, not of the academic standard required, not researched to the appropriate standard, not able to demonstrate appropriate learning in the field, not of the standard of linguistic, conceptual and critical expression expected for advanced academic work, scholarly or practical. All reasonable paths -- such as remedial work on critical writing and research methodology, additional coursework, counseling and mentoring as necessary -- will be taken that can help the student achieve their potential within the program. Should the Major Professor or Individual Graduate Adviser remain concerned about a students’ performance, the student will be advised in writing of the continuing concerns. If progress is still not forthcoming, annual progress reports must indicate this in writing. The Associate Dean for Students in the Office of Graduate Studies must be consulted in such cases.

5) **Committees**

**Executive Committee**
The Executive Committee has overall responsibility for ensuring the maintenance of the structure of the course, in conjunction with the Graduate Group Administrator. The Executive Committee receives reports on the Admissions process and recommendations, and is responsible for submitting these to the Office of Graduate Studies. The Executive Committee receives reports from the Graduate Group Adviser, and is responsible for enabling the implementation of recommendations and resolution of issues.

The Executive Committee is responsible, on the advice of the Graduate Group Adviser, for appointing the First-year adviser for each student at the latest by week 8 of the quarter preceding the student’s entrance to the degree. In the spring of each year, the Executive Committee meets to assess the performance and progress of first-year students in the group. The Executive Committee will also take this opportunity to make specific recommendations to each student regarding his/her progress and objectives for the coming year.

**Course Guidance and/or Advising**
The student, in consultation with his/her first-year adviser or major professor develops a study plan. The study plan is submitted to the Graduate Group Administrator during the first week of the first quarter. Any subsequent change should be filed by the 9th week of each quarter thereafter.

6) **Advising Structure and Mentoring**
The Graduate Group Master Adviser, is the Chair of the group. The Graduate Group Master Adviser is a resource for information on academic requirements, policies and
procedures, and registration information. S/he is responsible for liaising with the First-year advisers and Major Professors, receiving the students’ study plans from the Group Administrator, and ensuring with the Administrator that students are progressing properly through the degree. The Chair is responsible for liaising with the Individual Graduate Adviser in affiliated programs/departments, and with individual faculty in non-affiliated programs/departments, to ensure that students’ academic and intellectual needs are being met by the group, and that appropriate mentoring is taking place. The Chair is responsible for reporting to the Executive Committee on students’ progress, the involvement of programs/departments and faculty in the students’ degree structure, and on the welfare of students in the group, as well as ensuring the consistency of advice throughout the group.

The Individual Graduate Advisers are the advisers in affiliated programs/departments who are responsible for the oversight of all Graduate Group students in that program/department, and working with faculty in that program/department. The Individual Graduate Adviser liaises with all group faculty in their program/department, to ensure the academic progress and welfare of students. The Individual Graduate Adviser liaises with the Graduate Group Chair to report on the academic progress and welfare of students. The Graduate Adviser is responsible for informing the Graduate Administrator of all relevant courses on offer by week 5 of the preceding quarter. In the rare case where there is no Individual Graduate Adviser in the Department of a student admitted to the program, the Master Adviser will act in their stead.

The Major Professor is a faculty member of the Group who supervises the student’s research and dissertation; this person serves as the Chair of the Dissertation Committee.

The Graduate Group Administrator is the Graduate Program Staff person who advises students on grants, graduate student researcher opportunities, registration for courses, teaching assistantships, and other areas of administrative direction. Information about deadlines for fellowships and related issues can be also obtained through the Group Administrator. The Administrator is responsible for collating and circulating the courses available to the students by week 7 of the preceding quarter.

The Mentoring Guidelines are in electronic form and kept up to date by the Group Chair and Administrator on the GGPerformanceSt (Graduate Group in Performance Studies) Smartsite, under ‘Resources’.

7) Advancement to Candidacy
Every student must file an official application for Candidacy for the Degree of Master of Arts after completing one-half of their course requirements and at least one quarter before completing all degree requirements. The Candidacy for the Masters Degree form can be found online at: http://www.gradstudies.ucdavis.edu/forms/. A completed form includes a list of courses the student will take to complete degree requirements. If changes must be made to the student’s course plan after s/he has advanced to candidacy, the Graduate Adviser must recommend these changes to Graduate Studies. Students must have their Graduate Adviser and exam committee Chair sign the candidacy form before it can be submitted to Graduate Studies. If the candidacy is approved, the Office of Graduate Studies will send a copy to: the exam Committee Chair, the appropriate graduate staff person, and the student. If the Office of Graduate Studies determines that a student is not eligible for advancement, the department and the student will be told the reasons for the application’s deferral.
Some reasons for deferring an application include: grade point average below 3.0, outstanding “I” grades in required courses, or insufficient units.

MA students must complete the Candidacy application prior to the quarter in which they will take the comprehensive exam (2nd quarter, in this case). Students do not need to provide names of the exam committee members since this is a Plan II option.

8) Comprehensive/Preliminary Examination Requirements

Students may take the comprehensive/preliminary examination once they have advanced to candidacy. Please note that when students take the exam, they must be registered or in current filing fee status.

At the end of the first year of study (3rd quarter), all students write a comprehensive/preliminary examination covering any required courses offered that year (i.e. DRA200, and one of 265 a,b,c or d, or substituted courses). This examination is take-home, and students are given 24 hours in which to return the examination, submitting approximately 4000 to 5000 words (approximately 15-20 pages). All students taking the exam will take the exam on the same day. The exam is read by three members of the Group, and is graded pass/fail.

The results of all examinations are reported to Graduate Studies using the Master’s Report Form (http://www.gradstudies.ucdavis.edu/forms/). Should a student receive a “fail” on the exam, the exam committee may recommend that the student be reexamined one more time, but only if the Graduate Adviser concurs with the committee. The examination may be repeated just once. A student who receives a “fail” on the second attempt is subject to disqualification from further graduate work in the program.

9) Normative Time to Degree

The Normative Time to Degree for the MA program is three quarters (one year).

10) Typical Time Line and Sequence of Events

Students complete all their requirements within the first year of study and take the comprehensive/preliminary exam (3rd quarter).

11) PELP and Filing Fee status.

Information about PELP (Planned Educational Leave) and Filing Fee status can be found in the Graduate Student Handbook: http://www.gradstudies.ucdavis.edu/students/handbook/1.html
PhD PROGRAM

1) Admissions Requirements
Applicants for admission to PSGG must meet the University of California, Davis minimum GPA requirement of 3.0 for admission or international equivalent. Other requirements for admission include:

- Hold a Bachelor’s or Master’s degree, or equivalent professional experience in performance may be considered.
- The Graduate Record Examination (General Test) is not required.
- English proficiency examination for international applicants who have not studied at a university at which English is the primary language of instruction: TOEFL or other University approved examination. International applicants must meet the Office of Graduate Studies minimum TOEFL score.
- Three letters of recommendation.
- Statement of Purpose.
- Personal History Statement.
- A curriculum vitae or resume.
- A sample of critical writing 20-40 pages long.
- A portfolio (where appropriate)

2) Dissertation Plan
PSGG offers a Plan C, which specifies a three member (minimum) dissertation/final examination committee, a final oral examination, and no exit seminar.

3) Course Requirements
In the first two years of study, students develop an understanding of performance by drawing from a range of regular course offerings (see list below) in the field to identify, explore, and define a field or fields of research. Students are required to complete a minimum of 60 units before taking the qualifying exam. 16 units must be taken from the core courses offered, and a further 44 units must be taken from elective courses. No more than 12 units may be taken below the graduate level unless specifically approved by the Graduate Group Adviser.

a) Core Required Units = 16
- DRA200: Methods, Materials and Performance Research (4 units)
- DRA265 (choose at least three): (12 units)
  - DRA265a: Modes of Production (4 units)
  - DRA265b: Signification and the Body (4 units)
  - DRA265c: Technologies of Difference (4 units)
  - DRA265d: Theory of Dramatic Art (4 units)

b) Elective Graduate Units = 44 are selected in consultation with an adviser from among courses taught by affiliated faculty, including, but not limited to the following:
- AAS155A African American Dance and Culture in the United States, Brazil, Caribbean
- AHI251 Seminar in Tribal Arts
- AHI254 Seminar in Classical Art
- AHI263 Seminar in Chinese Art
- AHI276 Seminar in Medieval Art
- AHI278 Seminar in Italian Renaissance Art
- AHI283 Seminar in Visual Culture and Gender
- AHI288 Seminar in European and American Architecture
- AHI290 Special Topics in Art History
ART290  Seminar
ART299  Individual Study
ART401  Museum Training: Curatorial Principles
ART402  Museum Training: Exhibition Methods
CHI103  Modern Chinese Drama
CMN201  Perspectives on Strategic Communication
CMN220  Persuasion Theories
CMN230  Theories of Social Interaction
CMN231  Theories of Interpersonal Influence
COM210  Topics and Themes in Comparative Literature
CST 212  Studies of Rhetorics and Culture
CST214  Studies in Political and Cultural Representation
CTR200B  Nietzsche and the 20th Century
DRA200  Methods and Materials in Performance Studies
DRA221A  Advanced Acting
DRA224  Design Series Lighting, Costume, Sets
DRA250  Modern Theatre
DRA251  Scoring and Scripting
DRA252  Space, Place and Time
DRA255  Composing
DRA259  Contemporary Performance
DRA265A  Modes of Production
DRA265B  Signification and the Body
DRA265C  Performance and Society
DRA265D  Theories of Performance
ENL161A  Film History I
ENL161B  Film History II
ENL233  Problems in American Literature
ENL262  Sexuality and Temporality
EXS201  Exercise Cardiorespiratory Physiology
EXS206  Exercise Metabolism
EXS227  Techniques in Biomechanics
FRE102  Introduction to French Drama
FRE117A  Baroque and Preclassicism
FRE117B  The Classical Moment
FRE125  French Literature and the Other Arts
FRE130  From Page to Stage: Theatre and Theatricality
FRE206A  Seventeenth-Century French Literature: Theatre
FRE209B  Twentieth-Century: Theatre
FRE212  Studies in the Theater
GER241  The German Drama
ITA115C  Italian Drama from Machiavelli to the Enlightenment
ITA120B  Italian Literature of the Twentieth Century: Poetry and Drama
ITA150  Studies in Italian Cinema
MUS210A  Ethnomusicology
MUS210B  Theory
MUS210C  Historical Musicology
MUS221  Topic Seminars
MUS222  Topic Seminars
NAS125  Performance and Culture Among Native Americans
NAS188  Native American Literature in Performance
NAS224  Performance in the Americas
SPA257  Spanish Literature of the Renaissance and Golden Age: Drama

c) Total Minimum Unit Requirement = 60 units
4) **Special Requirements**

According to university policy, graduate students cannot hold an academic title (e.g., Teaching Assistant, Research Assistant) for more than 9 quarters before passing their Qualifying examination.

**First and Second Year Reviews**

Please note that at the end of both the first and second year, each student’s progress will be assessed by the Executive Committee. For details on the process, and the materials required to be submitted by the student, see section 8 below, “Examination Requirements”.

**Foreign Language Requirement**

As a consequence of the intercultural and transcultural emphasis for study in the program, all students are required to have a reasonable reading knowledge of a language other than English. Students may satisfy this requirement either by being fluent, by passing an upper-division or graduate course in the language with a grade of B or better, by passing the Graduate School Foreign Language Test (with a score to be determined by the graduate program/department appropriate to the language), or by passing a reading and translation test in the language arranged by the Graduate Group Faculty. Students submitting course work taken at another institution for passage of the language requirement must provide evidence of a useful working knowledge of the language for scholarly purposes, in the form of a critical essay (in English) reflecting on non-English language critical material, and translation of primary performance material (into English). Both pieces of submitted work should be accompanied by copies of the material in the language from which the translation is made.

**Teaching**

For financial support, students may need to serve as Teaching Assistants through the course of their studies. Teaching Assistants (TAs) on the Davis campus are required to undergo TA training.

**Unsatisfactory Work**

Students who produce unsatisfactory work at any time during their studies will be alerted to this fact by their Adviser. Work may be assessed as unsatisfactory if it is not submitted, not of the academic standard required, not researched to the appropriate standard, not able to demonstrate appropriate learning in the field, not of the standard of linguistic, conceptual and critical expression expected for advanced academic work, scholarly or practical. All reasonable paths -- such as remedial work on critical writing and research methodology, additional coursework, counseling and mentoring as necessary -- will be taken that can help the student achieve their potential within the program. Should the Major Professor or Individual Graduate Adviser remain concerned about a student’s performance, the student will be advised in writing of the continuing concerns. If progress is still not forthcoming, annual progress reports must indicate this in writing. The Associate Dean for Students in the Office of Graduate Studies must be consulted in such cases.

5) **Committees**

**Admissions Committee**

Once the completed application, all supporting material, and the application fee have been received, the application will be submitted to the Admissions
Committee. Each year the Executive Committee will appoint a three-member Admissions Committee from the Group faculty, including at least one Individual Graduate Adviser. Based on a review of the entire application, a recommendation is made to accept or decline an applicant’s request for admission. That recommendation is forwarded to the Dean of Graduate Studies for final approval of admission. Notification of admissions decisions will be sent by Graduate Studies.

Applications are accepted through Jan 15 for the following Fall entering class.

Executive Committee
The Executive Committee has overall responsibility for ensuring the maintenance of the structure of the course, in conjunction with the Graduate Group Administrator. The Executive Committee receives reports on the Admissions process and recommendations, and is responsible for submitting these to the Office of Graduate Studies. The Executive Committee receives reports from the Graduate Group Adviser, and is responsible for enabling the implementation of recommendations and resolution of issues.

The Executive Committee is responsible, on the advice of the Graduate Group Adviser, for appointing the First-year adviser for each student at the latest by week 8 of the quarter preceding the student’s entrance to the degree.

In the spring of each year, the Executive Committee meets to assess the performance and progress of first-year students in the group. The Executive Committee will also take this opportunity to make specific recommendations to each student regarding his/her progress and objectives for the coming year.

Each spring, the Executive Committee will review the progress of those students completing their second year. This review will include: grades, the preliminary reading list for the qualifying examination, and the outline draft of the dissertation proposal. The Executive Committee will advise each student on their progress and objectives for their third year.

The Executive Committee is responsible for recommending the members of the Qualifying Examination Committee and of the Dissertation Committee to the Group Chair. The recommendations are submitted for approval to the Office of Graduate Studies by the end of quarter prior to the exam.

Course Guidance and/or Advising
The student, in consultation with his/her first-year adviser or major professor develops a study plan. The study plan is submitted to the Graduate Group Administrator during the first week of the first quarter. Any subsequent change should be filed by the 9th week of each quarter thereafter.

Qualifying Examination Committee
The student, in consultation with his/her major professor and the Individual Graduate adviser, may nominate 5 faculty to serve on the Qualifying Examination Committee. These nominations are submitted to the Office of Graduate Studies for formal appointment in accordance with Graduate Council policy (http://gradestudies.ucdavis.edu/gradcouncil/Doctoral%20Qualifying_Examinations.pdf).

The qualifying examination committee normally includes all three members of the prospective dissertation committee (below), and two additional members, one of whom must be from outside the Graduate Group. While the major professor serves
on the qualifying examination committee, s/he may not chair that committee. The committee members should be chosen in consultation with the Individual Adviser and major professor. The qualifying examination committee should reflect both the specific areas of dissertation research and the broader aims of the examination, which are to prepare the student for entry into the profession.

**Dissertation Committee**
The dissertation committee consists of: a chair and two faculty members; the Chair will be the Major Professor.

6) **Advising Structure and Mentoring**
**The Graduate Group Master Adviser**, is the Chair of the group. The Graduate Group Adviser is a resource for information on academic requirements, policies and procedures, and registration information. S/he is responsible for liaising with the First-year advisers and Major Professors, receiving the students’ study plans from the Group Administrator, and ensuring with the Administrator that students are progressing properly through the degree. The Chair is responsible for liaising with the Individual Graduate Adviser in each affiliated programs/departments, and with individual faculty in non-affiliated programs/departments, to ensure that students’ academic and intellectual needs are being met by the group, and that appropriate mentoring is taking place. The Chair is responsible for reporting to the Executive Committee on students’ progress, the involvement of programs/departments and faculty in the students’ degree structure, and on the welfare of students in the group, as well as ensuring the consistency of advice throughout the group.

**The Individual Graduate Advisers** are the advisers in affiliated programs/departments who are responsible for working with faculty in that program/department. The Individual Graduate Adviser liaises with all group faculty in their program/department, to ensure the academic progress and welfare of students. The Individual Graduate Adviser liaises with the Graduate Group Chair to report on the academic progress and welfare of students. The Graduate Adviser is responsible for informing the Graduate Administrator of all relevant courses on offer by week 5 of the preceding quarter.

**The First-year adviser** is the faculty member who supervises the student’s research in the first year of the degree. This person may often become the student’s Major Professor at the end of the third quarter of Year One, but in some instances will liaise with the Graduate Adviser and other group faculty to appoint a different Major Professor at that time.

**The Major Professor** is a faculty member of the Group who supervises the student’s research and dissertation; this person serves as the Chair of the Dissertation Committee.

**The Graduate Group Administrator** is the Graduate Program Staff person who advises students on grants, graduate student researcher opportunities, registration for courses, teaching assistantships, and other areas of administrative direction. Information about deadlines for fellowships and related issues can be also obtained through the Group Administrator. The Administrator is responsible for collating and circulating the courses available to the students by week 7 of the preceding quarter.
The **Mentoring Guidelines** are in electronic form and kept up to date by the Group Chair and Administrator on the GGPerformanceSt (Graduate Group in Performance Studies) Smartsite, under ‘Resources’.

7) **Advancement to Candidacy**
The student is eligible for Advancement to Candidacy after successful completion of all graduate group degree requirements and after passing the Qualifying Examination. The student must file the appropriate paperwork with the Office of Graduate Studies and pay the candidacy fee in order to be officially promoted to Ph.D. Candidacy. Refer to the Graduate Council website for additional details regarding the **Doctoral Qualifying Examination** at [http://graduatestudies.ucdavis.edu/gradcouncil/Doctoral%20Qualifying%20Examination](http://graduatestudies.ucdavis.edu/gradcouncil/Doctoral%20Qualifying%20Examination).

8) **Examination and Dissertation requirements (Plan C):**

a) **First year/preliminary exam:**
At the end of the first year of study, all first year students write an examination covering any required courses offered that year (i.e. DRA200, and one of 265 a,b,c or d, or substituted courses). This examination is take-home, and students are given 24 hours in which to return the examination, submitting approximately 4000 to 5000 words (approximately 15-20 pages). All students taking the exam will take the exam on the same day. The exam is read by three members of the faculty membership (prior to the first-year review meeting) and is graded pass/fail. If a fail score is received the student will not be allowed to proceed with the PhD degree.

Students who receive a “pass” on the preliminary exam, and who have completed all the requirements for the MA, are eligible to file for an MA degree. Students should consult with their advisor or the program staff person and fill out the Advancement to Candidacy form and submit it to the Office of Graduate Studies.

b) **The Qualifying Examination**
The qualifying examination should be taken by the end of the first quarter of the third year of study (7th quarter) following completion of all coursework; students who do not meet the deadline will be regarded as making unsatisfactory progress. In compliance with the University’s nine-quarter rule, students must take their qualifying examination by the end of the third quarter of their third year (9th quarter) to remain eligible for academic appointments.

**Reading Lists:** The topics to be covered in the exam are defined by reading lists, one list per topic. Required topics include at least one major pedagogical area that differs from the dissertation topic, and 2-to-4 topics that represent the critical, theoretical, performance and/or historical contexts of the dissertation. Each reading list should consist of primary texts, between 20-30 critical books and/or articles for each topic. The material on the examination ranges considerably beyond the focus of the dissertation and positions the student's research interests in relation to the larger field of historical and/or contemporary performance and performance studies.

**Deadlines for Reading Lists:** Reading lists are submitted to the QE committee in preliminary form by the beginning of the 6th quarter (spring, second year), and are submitted in final form no later than the fourth week of the 6th quarter. Reading lists should be approved by week ten of the 6th quarter.
Approval process
The Executive Committee reviews the recommended dissertation and qualifying examination committees, and may request changes in membership prior to submission of the recommendation to Graduate Studies. The dissertation and qualifying examination committees are appointed in accordance with Graduate Council policies and Graduate Studies procedures.

When the examination reading lists have been approved by the qualifying examination committee, normally no later than week ten of the 6th quarter (spring, second year), the Graduate Group Adviser sends the application to take the qualifying examination to the Graduate Group Administrator to go forward to Graduate Studies by the beginning of the 7th quarter.

The student may schedule the written and oral examinations in consultation with the examination committee and the Graduate Group Administrator, normally for the ninth and tenth weeks of the Fall quarter of the third year (7th quarter).

The Written Qualifying Exam
The written part of the qualifying examination is a take home exam scheduled for three days over one week, and will examine the chosen topics in 3 exam papers, one to be taken each day over 24 hours. The written examination consists of three 24 hour sessions; the examination may be written in longhand, or on a typewriter, or on a personal computer. Written material is to be handed to the Graduate Group Administrator, electronic answers are emailed to the Graduate Group Administrator. After the final session, the Graduate Group Administrator copies the exam and provides each member of the Qualifying Examination committee with a copy of the written exam, to be read in advance of the oral examination.

The Oral Exam
The oral examination is scheduled for the week after the written exam. Students do not receive feedback on their performance on the written portion prior to the oral examination. The chair of the qualifying examination committee is responsible for gathering questions from committee members, and providing the Graduate Group Administrator with a clean copy of the examination. The oral examination is normally 2-3 hours; students may be asked to provide additional commentary on any part of the written examinations, and to answer questions regarding the dissertation prospectus (details below). At the close of the oral exam, the Qualifying Examination committee votes to pass, not pass, or fail the student on the basis of the complete examination process.

Evaluation of the Exam
Although the committee may feel that some parts of a given exam are stronger or weaker than others, performance on the qualifying examination is evaluated as a whole (written and oral).

According to policies of the Academic Senate, a student who receives a “not pass” is eligible to sit for the examination again. In the Graduate Group in Performance Studies, the entire written examination must be retaken, and should be based on the same reading lists but with a new set of questions. Re-taking only part of the examination is not an option. A student who
receives an overall ‘fail’ will result in a recommendation to the Office of Graduate Studies of disqualification. The Graduate Adviser's Handbook (found on the Office of Graduate Studies website) outlines the formal procedures for recommending both unanimous and split votes of pass, not pass, fail, and no exam. Failure to pass the qualifying examination for a second time will result in a recommendation to the Office of Graduate Studies of disqualification from the degree.

c) Dissertation Prospectus

During the Fall quarter of the third year (7th quarter), students generally work toward their qualifying examination and produce the full prospectus for their dissertation (and registering for independent study credits). The dissertation prospectus, which must be submitted by week four of the Fall quarter (7th quarter) to the QE committee, is generally a short document that frames the purpose and scope of the dissertation research, sets it in the context of relevant scholarship, and provides a chapter outline and a working bibliography. The dissertation prospectus must be finished and approved before a student takes the Qualifying Exam.

When the dissertation prospectus has been approved by the QE committee (no later than week four of the Fall quarter), the documents are submitted to the Executive Committee for review and approval. The Executive Committee reviews the dissertation prospectus and may approve, disapprove, or request changes or revisions during week five of the Fall quarter. When approved, the Graduate Group Adviser informs each student in writing of that approval. The student is now eligible to take the Qualifying Exam.

Examples:

**Dissertation: Queer Performance in San Francisco**
Possible Qualifying Fields: Theories of the Body in Representation; Queer Performance History; a specific performance; Regional theatre history of California.

**Dissertation: Performing Ourselves, Performing Ethnography: Construction of Self in Latino/a Cultural Production**
Fields: Latino/a Performance History; Ethnography and its critique; Race, Ethnicity and Identity.

9) Normative Time to Degree

Normative time to Advancement to Candidacy is 7 quarters. Normative time to completion of Dissertation is 12 quarters from the beginning of the degree.

10) Typical Time Line and Sequence of Events

Course requirements are generally completed by the end of year two and the Qualifying exam is normally completed by the end of the first quarter in year three.

The First Year

Students complete DRA200 and usually one of 265 a,b,c or d courses in the first year of study. Depending on individual undergraduate training, students may also be required to take undergraduate coursework in “traditional” fields of performance studies not emphasized in the PhD degree; in this case, work extending the undergraduate syllabus will be devised in consultation with the faculty member giving the course. In the first year, students normally take a
majority of graduate seminars, an advanced undergraduate course, and one individual study course.

First Year Review

In the spring of each year, the Executive Committee meets to assess the performance and progress of first-year students in the group. The Executive Committee will make specific recommendations to each student regarding his/her progress and objectives for the coming year. At this time, if it has not already been established, the student will declare a major professor.

The following materials form the basis of the review:

1) **Student’s grades**

2) **First year/preliminary exam** (see section 8)

3) **Personal statement of purpose for future plans:**
   Each student is to submit a short statement of purpose (approximately 1500 words) which has the following functions:
   a) It identifies the potential field of dissertation research,
   b) outlines the steps (problems, course work, fields) to be taken in the second year toward writing the dissertation prospectus, and
   c) considers progress toward that goal made in first-year course work.

The Second Year

In the second year, students complete the final two core courses, continue to take electives, group and individual study courses in their fields of research, and begin framing the dissertation. Students are not examined on the final two required courses, but will be expected to submit to the Group Administrator appropriate documentation demonstrating their completion of and grade in the courses.

Students must submit preliminary reading lists for the qualifying examination at the beginning of the Spring quarter (6th quarter); these should consist of between 20-30 critical books and/or articles for each topic, and primary texts. At the end of Spring quarter, students should also prepare an outline draft of the dissertation prospectus as described in section 8.c.

During the second year students also assemble a dissertation committee and a qualifying examination committee, in consultation with the major professor. The constitution of the dissertation and the qualifying examination committees should be recommended by the end of the third term of the second year (6th quarter), and must be approved no later than week three of the Fall quarter of the third year (7th quarter), in order to put the approvals process into motion (see ‘Appendix’).

Second Year Review

The Executive Committee meeting at the end of the Spring quarter receives the student’s grades, the preliminary reading list for the qualifying examination, and the outline draft of the dissertation proposal, and these form the basis of the review of the student’s second year work. The Executive Committee will take this
opportunity to give general advice to each student regarding her/his progress and objectives for the coming year, and whether or not the work completed is satisfactory (see ‘Unsatisfactory Work’ above) to proceed to the Qualifying Examination. The Adviser informs each student in writing of her/his performance and of the Committee’s advice. The major professor then schedules a meeting with the student to discuss the review. If the work is deemed unsatisfactory, the major professor will give clear guidance toward preparation for the Qualifying Examination, and agree with the student on a specific date for this examination which must take place before the end of the 9\textsuperscript{th} quarter of the degree.

Third and Fourth Years (see appendix for further details)
During the first quarter of the third year of study (7\textsuperscript{th} quarter of study), the student submits the dissertation prospectus and then takes the qualifying examination. The remainder of the third year and all of the fourth year the student pursues the dissertation. Students may enroll for up to 12 units of 299d work with their major professor. They are encouraged to present the findings of their research to the faculty, to fellow students, and at professional meetings. Students will typically meet with their major professor once a month, and with the Graduate Group Adviser once a quarter.

<table>
<thead>
<tr>
<th>Action</th>
<th>Deadline</th>
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<tbody>
<tr>
<td>First year review/Preliminary exam</td>
<td>3\textsuperscript{rd} quarter</td>
</tr>
<tr>
<td>Assignment of Major Professor (MP)</td>
<td>3\textsuperscript{rd} quarter</td>
</tr>
<tr>
<td>Discussion with MP about dissertation development, QE reading lists, and constitution of committees</td>
<td>3\textsuperscript{rd} quarter</td>
</tr>
<tr>
<td>Outline proposal for dissertation area</td>
<td>3\textsuperscript{rd} quarter</td>
</tr>
<tr>
<td>Preliminary form of reading lists submitted to the QE Committee</td>
<td>Beginning 6\textsuperscript{th} quarter</td>
</tr>
<tr>
<td>Final form of reading lists submitted to the QE Committee</td>
<td>4\textsuperscript{th} week, 6\textsuperscript{th} quarter (approved by the 10\textsuperscript{th} week)</td>
</tr>
<tr>
<td>Second year review</td>
<td>6\textsuperscript{th} quarter</td>
</tr>
<tr>
<td>QE application forwarded to OGS</td>
<td>Beginning of the 7\textsuperscript{th} quarter</td>
</tr>
<tr>
<td>Dissertation prospectus submitted to the QE committee</td>
<td>4\textsuperscript{th} week, 7\textsuperscript{th} quarter (approved by the Executive Committee by 5\textsuperscript{th} week)</td>
</tr>
<tr>
<td>Written QE takes place</td>
<td>9\textsuperscript{th} week, 7\textsuperscript{th} quarter</td>
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<tr>
<td>Oral QE takes place</td>
<td>10\textsuperscript{th} week, 7\textsuperscript{th} quarter</td>
</tr>
<tr>
<td>Typical completion of the dissertation</td>
<td>12\textsuperscript{th} quarter</td>
</tr>
</tbody>
</table>

11) **PELP and Filing Fee status.**
Information about PELP (Planned Educational Leave) and Filing Fee status can be found in the Graduate Student Handbook: http://www.gradstudies.ucdavis.edu/students/handbook/1.html