A. Admissions Criteria
In order to be eligible for admission, students must be part of a Ph.D. program that is affiliated with the DE. Candidates should apply to the Chair of the DE with a letter stating how admission to the DE will enhance their doctoral work and how they intend to incorporate some aspect of the strategies and approaches of the DE into their dissertation.

Candidates must also fill out and submit to the Chair of the DE the form ‘Application for DE’, which can be found on the Graduate Studies website at: https://grad.ucdavis.edu/current-students/forms-information obtain the signature of the student’s Graduate Group Program Advisor and submit it to the Chair of the DE for approval.

B. Curriculum

1. Required courses

   The minimum coursework to complete the DE in Studies in Performance and Practice are four courses:
   PFS 200 Methods, Materials and Performance Research (4 units)
   One of:
   PFS 265A (Modes of Production), PFS 265B (Signification and the Body), PFS 265C (Performance and Society) or PFS 265D (Theory of Performance Studies) (all 4 units)
   Two other courses from PFS 265 A–D, or PFS 259 or other courses taught by faculty affiliated with the DE (see the DE website) and approved by the DE chair (8 units)
   TOTAL REQUIRED UNITS: 16

2. Elective courses

   No required electives beyond those outlined above.

3. Qualifying Examination

   The student’s Qualifying Examination Committee must include at least one member of the DE. The DE member of the Qualifying Exam Committee shall be recommended by the Executive Committee of the DE. The Chair of the DE and the student’s Ph.D. program Graduate Adviser must co-sign the Qualifying Examination Committee form, which is submitted to Graduate Studies for approval by the Dean of Graduate Studies.

   The Qualifying Examination will assess the student’s depth and breadth of knowledge within the area of the DE, as well as the Ph.D. program area. Satisfactory performance on the Qualifying Examination for the Ph.D. will be judged independently from
performance on the DE. Thus, an allowable outcome of the Qualifying Examination is that the student’s performance may be “passing” for the Ph.D. but “not passing” for the DE. In the event that a student passes the PhD qualifying exam, but receives a “not pass” for the DE, the Executive Committee of the DE will define a plan for remediation. The plan may include, but is not limited to re-examination by the DE Executive Committee, coursework, teaching, or preparation of a paper. If the student is re-examined, the outcome is limited to “pass” or “fail”. If the student receives a “fail”, the student is disqualified from the DE.

4. Dissertation Requirements

The dissertation shall contain original research on material connected with the Designated Emphasis and its relation to the student’s research in the affiliated PhD program.

The student’s Dissertation Committee shall be selected in accordance with the regulations of the Ph.D. program, but must include at least one member of the DE. The DE member may be the Dissertation Committee Chair. The dissertation topic will be relevant to the area of the DE.

5. Degree Conferral Process

The Designated Emphasis will be awarded solely in conjunction with the Ph.D. and will be signified by the degree designation “Ph.D. in X with Emphasis in Studies in Performance and Practice” where X is the Ph.D. program.

C. Student Advising

The DE in Studies in Performance and Practice will appoint a faculty adviser for each student admitted. This adviser may be different from the adviser appointed by the student’s affiliated PhD program, and if so will serve the candidate only in matters relating to the DE.

D. Impact on Time to Degree

Because the Designated Emphasis requires only four graduate courses, one of which may be in the student’s home affiliated PhD program, it is estimated that the impact of completing the DE in Studies in Performance and Practice on the student’s time to degree will be minimal.